## SUMMER LINEN GOWNS.

They May Be Very Elaborate and Come in Many Colors.

LACE TRIMMED FOULARDS.

All Departments of Dress Now Invaded by Plaits.

Costames for Southern Trips The Circulat Floance Still Prominent The New Colors and the Thin Fabrics Embroidertes Taking the Place of Laces for Trimming Straws That Indicate the Coming Pashions -Fresh Points About the Newest Frooks New Spring Cloaks of Crepe de Chine.

It may be wiser to prophesy after the scheme of fashion is revealed for the season than afore, but already there are many attractive straws which show some coming variations of the wind, and as renovating the summer wardrobe is one of the fashionable Lenten pastimes, experimental models for thin gowns have appeared as usual in the shops.

Any wise choice is sure to find its counter part among the modes which will come later, e variety is the one great charm of modorn fashions, and so long as we keep to the



ribed outline the detail of dress may pary in a thousand ways and yet come up to the fashionable standard in midsummer.

Whatever there may be two months henc there are enough new things now to guide the renovation of last season's gowns in the right direction, as well as to build some of the new ones. New fabrics unfold their charms from week to week, and the new summer hats have ousted the winter ones from first place already. Parasols are here, too, in all their varied forms and combinations, bringing visions of a real summer not far distant.

Summer fashions and fabrics are far mor attractive than anything which is brought out for winter wear, so they are an effectual bait for women long before they are needed The annual pilgrimage south to find appropriate Lenten pleasures which distance from home seems to provide brings an early need of summer garments, however, and assures their sale directly they put in an

If there is one thing more apparent than another among the models it is the continued popularity of tucks and their extended possibilities in the way of variety. They are of all widths and kinds, in vertical, horizontal and diamond shaped lines, and appear in every department of dress, from lingerie to hats, and it is hardly possible to run amiss of the style, no matter what disposition you make of them.

If you are slender, the desired effect of plumpness may be accomplished with the horizontal lines, and the reverse appearance may be equally improved with the vertical tucks. Tucks in groups forming V points down the front of the skirt have a pretty

Among the new tucked materials for waists vests and yokes are the white silks tucked in groups, with a flowered stripe in colored silks and gold thread between. It is a kind ne embroidery, and the colors are soft and Oriental in effect. Hand-run tucks are the height of elegance in this particular style of decoration, but they are for the few who can afford the extravagance of hand

Another point in the general make-up of the new gowns so far as heard from is the circular flounce which seems to hold its own in the summer gowns with quite as much prominence as it has during the winter. The linen costumes illustrate its use as effectively as any, but it is used for lawn and dimity dresses as well, and as daintily tucked around the hem as if it were in straight preadths.

It is conspicuous, too, among the new white pique skirts, varying in width and shape quite as much as it did last season. On one linen skirt it begins on either side of a narrow front laid in stitched down plaits to within nine or ten inches of the hem, where they flare out The flounce is of the same width where it begins, but widens to twice that width at the back. Rows of stitching in white finish the edge, where it joins the upper skirt and the hem.

The linen is in a bluet sort of color, which is to be very popular this coming season.



There are pale and deep tints of it and it is especially pretty in the heavy linens which are to be so much worn for the coat and skirt kind of costume suitable for morning wear. White stitched bands and rows of white



outfit shades of blue are trimmed with Irish lace into the wider back with a graceful curve or white embroidery, the former making the entire blouse in one pretty model. It is rather a coarse threaded and glossy linen that is employed for the gowns and waists, but it is soft and pliable all the same.

One feature of thin materials for summer gowns is the variety in neutral colors, the indefinite sort of tints which form such an effective background for any contrast in trimming. One of the most stylish silk mus-lins is in a shade of evry with medium large polka dots of dark blue or black scattered over it. This is especially pretty over white slik, or any color you may prefer for that matter, and has a style which is unequalled by any of the brighter colors. All the light shades of gray and tan are

very modish in the semi-transparent mate-



rials. Shades of pale vellow are to be very much worn, and for the sake of change fine embroideries are to be very much used for trimming. These are to take the place of lace to a great extent, if early predictions can back to hide the hooks. be relied upon. Yet lace is very much in evidence on every kind of gown in sight, whether it is for present or midsummer wear

Conventional designs in lace appear on some of the new foulard costumes where squares, circles and festoons do duty as a trimming Festoons of lace are not new, but they are used very effectively as a hip trimming which forms a yoke, besides the usual mode



of encircling the lower skirt and bodice with festooned insertion. Another mode of trimming foulard is in lace points extending wel up into the bodice from the belt and down into the skirt for several inches around the hips, except directly at the back, giving another form of skirt yoke which is very becoming.

Many of the new foulards are cut with

the circular skirt fitting the hips plainly with inverted plaits at the centre of the back. The deep circular flounce variously shaped and trimmed is the special feature, which is tucked this season, each tack being an inch and a half apart, not more than a quarter of an inch wide, and trimmed on the edge with a little frill of black lace edging. This makes a very effective shirt, with the little frills covering the entire flouree.

The plan of shaping the circular founce at the top so that it is not of the same width all around adds so much to the graceful appearance of the skirt that the straight around flounce is a rare exception. It usually stitching are very effective on this color, around flounce is a rare exception. It usually with the which blouse which has come to be rounds down in front, widening very per-

up on the side in addition to the downward reported already in the new spring cloaks, curve in front, each point rounding down the long, loose affairs, not unlike the winter Very elaborate linen gowns in the paler curve in front, each point rounding down



Lace insertions head this flounce and trin the bodice.

Another pretty idea for the skirt of a thin gown is first a Princess corselet which begins just below the bust and ends well down on the hips in the form of a voke, to which the skirt is gathered. Four deep flounces circular in shape cover the entire skirt of another foulard gown, each one finished with a ruche of lace. Greular skirts with two-inch tucks around the hem, three or five in number are a pretty style for veiling

The silk foundation skirts of all the summer a var shown are not in the election side. A feature of the new gowns, which will hardly find many followers is the fasten-ing up at the back or at the side and on the shoulders. There seems to be no good reason for this, as there is very little if any difference in the style of the bodice, but then Dame Fashion never does give any logical reason for her whims, so we can make the most of this invisible fastening and ask no questions. There are always plaits or some other form of trimming down the

Another point which is especially attractive is the close undersleeve which is vastly more becoming to some arms than the loose puffy sleeve so much in evidence. It matches the yoke or vest and is especially preff; when made of alternate bands of lace insertion and tucking of finest lawn running around the arm. All over lace makes a pretty undersleeve of this sort, shaping

bit ever the hand in a little cuff. Pink in the deep, rich shade of a water-melon is one of the fashionable colors for summer gowns made of crêpe de chine or veiling over cream white silk and trimmed with insertions of black lace. An inner skirt addition to this kind of dress, as it softens the effect of the white silk lining underneath Silk larege in both plain and daintily flowered designs bids fair to be one of the very popular fabrics this senson. It is a slik and



the same color, trimmed elaborately with black lace and finished with a yoke and close-fitting understeeves of cream white embroid-sert of tacket is baid in plaits down the outered batiste

Next in order for a more serviceable gown | elbow with simil buttons and spreading is challie with satin stripes and various polks | out below into a pull which gathers into a dot and flowered patterns it is pretty in the plain colors, among which there are some

garments. Houses in Paris are making these of crope de chine in a pule shade of tan and baing them with gathered chiffon, e ther purs, blue or mauve, and trimbing them with an embrodered gold galloon down either side of the front, around the turn down collar and around the shoulders in the form of a balero. This is one of the extravaess an item in its make-up and very dainty ed charming in effect

pretty spring gown with a tablier front of pance in a darker shade, spotted with large, filte polka dots. This sort of skirt is laid scant side plants around the hips and may be plain at the hem or trimmed with rows of black and white silk fringe. The relyet tablier is sometimes plain, but when



the skirt opens widely over this it is usually laid in fine plaits part of the way down or gathered in several rows at the waist line and again at the knees.

The wide draped belt is a feature of this kind of costume and is fastened in front or

at the back with handsome enamelled butors. The bolero is another feature, of n the centre of the back, which extends down nto a little plaited coat tail below the belt. A hex plait of the material finishes either edge of the front of the bolero, and the deep lace collar almost reaches the elbows. The vest

in the South show the tablier fronts, and



they are charming, made of mousselne shirred in many rows down from the wais and ruffled across the bottom. Graduated rows of velvet ribbon form another pretty made of trimming the hem, with the same shirring at the top

revealed themselves they show a decided and wide belts of plan or fancy striped silk Any modification of the bolero is in order, and fancy buttons are the rule.

als of the arm, caught down just above the

soft blues and reds striped with a satin band are a necessary accompaniment of the new tailor gown. One of the new linen gowns

mage with a circular flounce trimmed with bands piped with white linen. The bodice is of Irish lace, over which is a short bolero of linen piped with white on the edges. It forms a tab at either side of the front and back, which ends at the belt, and in front it is finished with small white buttons.

Another new model is carried out in green dimity trimmed with black lace insertion-The skirt is plaited in small box plaits, around the hips, and between the plaits are bands of lace insertion. Three rows trim the hem, and the bodice and sleeves are similarly

The bertha collar edged with lace is a feature of many of the new thin gowns. A yoke with this appendage, and a bolero, are the two prevailing styles of bodice. Another model for linen shows the bolero, with short stole ends of lace edged all around with a stitched band of linen, worn over a tucked blouse of thin white tucked lawn The skirt is laid in plaits meeting in front. and stitched down to within a few inches of the hem, and the circular flounce begins at either side of these plaits widening toward the back.

Three circular flounces edged with lace form the trimming of another linen gown, and the tucked bodice shows a deep collar in a series of overlapping lace edged frills. A pretty model for dimity is trimmed with insertions of lace and shows a square yoke nd close undersleeves of alternating bands of lace and fine white batiste.

One very attractive design for taffeta silk, or nuns' veiling, in which case the bands are of stitched silk, is trimmed with graduated rows of velvet ribbon. The feature of the trimming of one foulard gown is in battlement shaped tabs and buttons on the points. The under bodice and under sleeves being of fine white batiste. One of the new boleros. not unlike the jackets worn in the time of the French revolution, is the next model and is carried out in velvet, and then there s a velvet coat in the Louis XV style, embroidered with white cord, worn with a white



sole skirt. The other models are for black cloth and crape.

MOURNING IN LONDON New Fashions Started in England by the Death of the Queen.

Fashions in London are confined chiefly to the varied grades and degrees of mourning which the Queen's death has made necessary and very few, if any, other ideas in dress can

and very leave, it also, other leaves in discovering the for some time.

There is more variety in mourning than ever before, perhaps, since shades of purple are substituted in many ways where all black has heretofore found first place. Some of the imported mourning costumes show a combination of black and white with a little touch of purple, which is a charming relief touch of purple, which is a charming relief from the regulation mourning gown. Mourning hats, too, are very light in effect, some of the prettiest being made of black

Mourning dress is so general in England hat even the little children wear a black band on one arm, and with the rare exceptions of white and violet the sombre bue of sorrow

Black serge, black frieze, cloth and crepe de chine are the favored black materials, the last being especially suitable for evening gowns. It is made up in princess style with frills of platted measseline de sole around the heef. The low-cut bedice is draped around the next with the mousseline in bertha form, and shirred measseline in bertha form, and shirred measseline in bertha form. Mourning evening coats are made of black panne lined with white satin and white shirred chiffer on the inside of the high collar. Serge

chiffer on the inside of the high collar. Serge and cloth gowns are trimmed with suitched bands of cloth or glace silk bands of cloth or glace sik Crépe is very much used for the deep mourn-ing which is required just at present, and five or six two-inch bands of crèpe trim the skirts at the hem. For the bodices there are

skirts at the hem. For the bodices there are creps revers, vests, boleros and yokes, besides the wide Empire beits. One feature of the modern creps of best English make is the fact that it is waterproof, while the texture is soft and supple, much more agreeable to the touch than the cheaper varieties. The royal command for court mourning is that the black dresses shall be trimmed with creps, and it is predicted that this will affect its future popularity to a great extent, bringing it more generally into favor for ordinary mourning. mourning. HE MEANT WELL.

A Gallant Chappie's Mistake as to an Article

of Feminine Adornment.

From the Chicago Chronicle.

There is a new style of dress adornment among women which has recently reached Chicago from Paris via New York. It has been several months en route, but there are

been several months en route, but there are two persons in this city, one a would-be gallant chappie and the other a dignified society girl, who wish it had been drowned in the Atlantic Ocean on its way over.

The new Rad is the "shoestring" belt, or long black cords enerching the waist, which have golden thus, larger, but shaped exactly like the tips on the ends of shoestrings.

One day not long ago, before the style became well known bere, two young men were strolling down State street engaged in throwning tempting glainess at each pretty maid they passed. Suddenly they came face to face with one down the front of whose dress hong those dangling cords, swinging and swaying with each step.

"Thaw wars!" exclaimed these two youths bedecked with Inshion, in one breath, and they stopped squarely in front of the amazed girl with such suddenness that she uttered a cry and blushed deeply, darting at the same time the most turious glances at the two ren.

She passed them quickly, but they continued to stand stock still in the middle of the sidewalk, staring at the figure of the girl, each with his houth open and his jaw dropped.

"It's a beastly shame," said one, "and I'm

d.
"n's a beastly shame," said one, "and I'm
ing to tell her. I'm sure she doesn't know
ose nwful stwings awe hanging out," and

those awful stwings awe hanging out," and with that he left his companion and hurried after her.

He caught her at the corner of Madison street, just as she was about to enter a store. He steepped up to her and doffing his hat he said. I aw, I beg your pawdon.

"What do you mean, sir, by speaking to me," exclaimed the kirl angrily as she brushed past him. "I do not know you.

"But I aw, I just wanted to tell you your caw. I mean your inner stwings awe hanging out," exclaimed the youth almost in a whine,



the plain colors, among which there are some soft blues and reds striped with a satin band of the same color.

It is evident, too, that crepe de chine will shown in the illustration is of pale bluet blue the same roung woman.

Emproniered white linen or lawn waists are a necessary accompaniment of the new tailor gown. One of the new linen gowns tailor gown. One of the new linen gowns ing that he would neet the same roung woman.

THIN HAIR Successfully Treated.

WIGS FULL WIGS, HALF WIGS and

BANGS NEW SIDE PARTINGS.

CRAY HAIR For I tderly



HIS MOTHER'S ROOMS.

Old New Hampshire Effects to Be Reproduced Mrs. Littchcock Tells of the Elchness of That in a Millionaire's Home.

A house decorator well known in New York has recently had an unusual order He was asked to decorate and furnish a suburban house which has just been built by a multi-millionaire.

The house is a superb one and is to be furnished according to the latest laws of decorative art, but in one room, the owner's individual ideas are to be carried out.

"You and my wife can sattle the rest of the house and I'll pay the bills," said the room. I've got a blessed old mother who was born in a little New England town and ago. Then she came to us, and she hasn't been happy.

"She adores, us all, and we've given her every care and luxury, but she doesn't fit in. She was too old to be reset. She thinks our home is all very gorgeous and wonderful but in her own heart I know she doesn't like

COLD IN THE DISPUTED LAND.

Great Northwestern Region.

Mrs. Mary E. Hitchcock, who was the first woman to make the trip over the Chiltool Pass to Dawson City, is at one of the wifth avenue hotels to remain until early in May when she will go back to the Northwestern country where she has mining interests not far from Vancouver, about which she talks in glowing terms. Under the title of "Two Women in the Klondike," Mrs. Hitchcock has written a book in which she gives an account of her first visit to the Arctic

gold fields, a visit which she now describes as a mere pleasure trip. "There is going to be the greatest rush to the Northwest this summer ever known, she said yesterday. "It will be a genuine dal wave of emigration. The movement there in the past will be nothing compared to it. It is to a new region-a region that is within the territory comprised in the tract accorded to Great Britain under the modus vivendi arranged by Secretary Hay, 11

our home is all very gorgeous and wonderful; but in her own heart I know she doesn't like?

"She learned her canons of taste in a village in the New Hampshire hills, and modern ideas har her. She has gone slipping around on our hard wood floors and sitting on the dege of our Louis Quinze furniture, and keeping her dress away from the satin cushions piled up on our couches, and shutting her eyes when she passed our marbles. She never has slept well in that brass bed with the silk and lace flubdubs, and the cheval glass bothers her.

"Now, I'm going to put her where she belongs for the rest of her days. I've got a big sunny room for her, with a bedroom off from it. I want you to make those rooms look like New Hampshire village rooms, look like New Hampshire village rooms, fifty years ago. You can spend anything you please, getting stuff together, only don't make it one of those colonial art effects.

"I want a red Brussels carpet with flowers over it on that stitling room floor, and a bit and miss rag carpet in the bedroom and old-fashioned white sprigged curtains and a green flower stand full of geraniums in one of the windows.

"Buy old time mahogany furniture, the rigid kind that nobody but a New England woman could be comfortable on, and be sure you have some stiff, straight-backed little rocking chairs. If they squeak, why all the better. Have some crickets and tables with leaves that shut down and funny gilt framed mirrors with painted pictures set in at the bottom.

Get a big grandfather's clock and pictures of George and Martha Washington, and some wax flowers under glass, and crochetted mats.

## **GRAY HAIR**



imparts a charming and distinguished appearance if the wearer has sufficient hair to permit an effective coffure.

Nature has in nearly every case to be assisted, as thinning generally accompanies the turning of the hair to gray.

My stock contains every shade, from the slightly gray to the pure silver-gray hair made up into coils, full coffures or any of the pieces called for in the prevailing modes.

WIGS FOR LADIES and TOUPEES FOR GENTLE-

MEN. I allow none to leave my establishment which are not per-fect in every way. They are light, well ventilated, thoroughly

comfortable and cannot possibly be detected. "TRANSFORMATION" is the new coiffure par excellence for 1901. It is the most beautiful coiffure ever made.

The MARIE ANTOINETTE as made here is exceptionally becoming and is the

The NEWPORT COIL, patented by me, has no stems and is superior in every way to the old style switches. It is made of long natural wavy hair. It is extremely becoming, easily arranged in a coil, puff or twist, and readily lends itself to a wide range of artistic effects. I can match exactly any shade of hair.

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and patchwork bed covers, and samplers, and candlesticks and Oh, you ought to know all about it. You've seen those houses and you can get the stuff if you hunt for it and pay enough for it.

"It's got to look the real thing; not a bit too elegant, you know.

"Then mother il have a place to go when she can't stand the modern part of the house any longer. She can just slide off to her own rooms and feel at home, and the youngsters can go un there and sit on the crickets. I bet they'll think it's the ricest place in the house. Don't know but I will myself.

"Sure you understand? Think you can do it? All right. I'm due at the office. Oh, say! Den't forget a canary and a cat—a tortoise shell cat—I suppose they aren't in your line, but you can have some one look them up. I've got no time—but I've got the price."

"I'm immensely interested in it," says the "I'm immensely interested in it," says the accorator. "Of cours et have to put all my artistic principles in my pockets, but those rooms are going to be the real thing."

RUNS A HOTEL SINGLE-HANDED. Unusual Tribute of a Maine Widow to Her Husband's Memory. Women sometimes adopt strange methods

of showing respect and affection for departed ousbands. A widow living up on the Maine ast was certainly the first to run singlehanded a big boarding house as a tribute to or husband's memory.
The guests are people who go to the place

to attend a Methodist campmeeting. The woman's husband was a dergyman, end he had conducted the boarding house for the benefit of visitors to the campmeetings for more than twenty-one years. Two years ago he died, leaving his widow

he house and enough to live on comfortably, be did not do what her friends expected and go to live with her children, who are proserous per did she decide to live alone in he house and enjoy case in her old age. She ust kept on running the hearding house as er husband had done, and as she had time n her hands she decided to run the hetel on her own plan-

hough desire for economy was not her im-plication. See d. 1 not undertake to act as hambermeld, paramer, clerk and hell chambering the because it was necessary for her to follow such a secring plan, but because the wanted to has a lart lands till of wers.

So see cleans every Gay, from dume to september, thirty-time frome, makes up furly-time bears the confect of their occupant, though she is 70 years old. She has not a solicity measured in the labor of remains the house. Her work healing at a o'clock in the submer mornings and continues until to a neither necessity meas, in addition to cleaning every room, and washes all the dishes.

Nothing in the administration of the house is bunded over to a sistant. For the three years have a made and the morning that the continue without interruption from a cruity suffit intell every day. After the emests have left there is a winter's rest for the old lady not interrupted until the armad cleaning course.

Fyory room in the house is then nut into order, the entrests and in the house is then confer the entrest in the house is then put into order, the entrests are taken up and the walls and ceilings whitened; and all of this is done by the agred owner, who would not submit to having a helper for anything in the world.

much since I came back, and that is the splen-did chivalry of those men up in the mining camps. They simply put a woman on a pedestal and worship her and that inspires pedestal and worship her and that inspires women who receive such treatment to try and be worthy of it. I notice a great difference in the men here in that respect. I started to enter an elevator the other day and two or three men shouldered their way in alead of me. Such a thing would be impossible up among those rough miners. I have seen them standing in line in the Post Office waiting for the mail to come in and the letters to be distributed. May be some of them had been standing there for hours. And yet let a woman come in and they would all instantly give way and let her have the first chance at the delivery window."

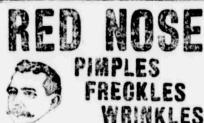
ZEALOUS LITTLE HOUSEWIVES. A London School in Which Floor Scrubbing is Regarded With Pleasure.

A school of domestic economy at Bethnal Green, London, carries off the palm for enthusiasm among its pupils. The school is built and finished in imitation of an English workingman's cottage, and the poor little girls of the district are taken in and trained

girls of the district are taken in and trained to be capable wives for workingmen.

The school has been a great success and is always crowded to its full capacity, but either the ordinary routine work must be deadly dreary or the pupils' zeal must be monumental, for the records show that scrubbing and store cleaning are dealt out as rowards to deserving little women. When a pupil has been extraordinarily good sho is allowed to scrub a floor or blacken a stove, for a treat.

After all, the theory may be sound. Both kinds of work are defaultfully messy, and messiness, undoubtedly, appeals to the youthful raind.



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